

# DAVE DROXLER

PLAYWRIGHT

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***BEYOND*** (90 min one-act)

4 W

- March 2022- New Feathers Productions AEA staged reading at Bucks County
  - <https://www.broadwayworld.com/central-pa/article/New-Feathers-Productions-Announces-Finale-With-The-PremiereOfBEYOND-20220321>
- April 2021- Two AEA approved developmental Zoom reading presentations

***Robin and Me: My Little Spark Of Madness*** (90 min one-act)

1 M

- Jan-Feb 2023- Negotiations with Abingdon Theater Company for Off-broadway run at Theater Row.
- Nov 2019- Sold out performance through Abingdon Theater Companies One Night Only Series at Lucille Lortel.
  - <https://www.broadwayworld.com/off-broadway/article/Abingdon-Theatre-Co-Presents-ROBIN-ME-One-Night-Only-20190910>
- Sept 2019- Three free workshop presentations at the Music Mountain Theater in Lambertville, NJ
- March 2019- Two industry presentations at The Pit NYC

***Walken On Sunshine*** (90 min one-act)

4 M, 2 W

- August 2016- NY Fringe Festival, four AEA performances at the Soho Playhouse
- Nov 2015 & March 2017- AEA industry reading at Shetler Studios and Pearl Studios

***Buster*** (90 min one-act) Co-written with Shane Portman

4 M, 4 W

- May 2012- Workshop Reading at Columbia University

***Silent City*** (16 min short film)

- Nov 2010- Official Selection at The Three Rivers Film Festival in Pittsburgh, PA.

*Character* (75 min one-act)

1 M

- Feb 2007- Three performances with Prospect Theatre Companies Dark Night Series- Westend Theatre (NYC)

*The Animal Club* (Sketch comedy group)

- 2000-2005- Writer/performer in a 10 person sketch comedy group that began in Pittsburgh and performed around the country in venues like NYC's Carolines, Second City, Chicago Sketchfest, The Chris Farley Charithon in St Louis, and the SF Sketchfest.

### AWARDS AND HONORS

- 2020 playwriting grant from The PGE HOME Fund and The 7th Sign Theater Productions
- 2016 TheaterMania Audience Favorite Award for NYFringe production of *Walken On Sunshine*

### PRESS

“How is star Dave Droxler’s Walken impression, trotted out to frequent effect? Uncanny. He’s nailed down. The odd. Pauses? And added top notes of Pennies from Heaven and grumbly undercurrents of Catch Me If You Can. That wouldn’t be enough for a play—or a movie, as even Walken’s hardcore fans know—but Droxler’s script is built on a sturdy if familiar dramatic structure, swiping ably from Steve Martin’s satiric Bowfinger and The Jerk.” *Backstage* (4 Stars)

“Walken on Sunshine is written by Dave Droxler, who also plays Gavin, and does a hilarious send-up of Christopher Walken’s speech patterns and physicality... It’s brilliant... there are scenes that would make Georges Feydeau and any of his farces proud.” *Theatre Is Easy* (Best Bet)

“The premise of *Walken on Sunshine* is the material of a 10 minute sketch, which is why it’s admirable that Droxler’s script (featuring music by James Rushin) extends it into 90 hilarious minutes.” *StageBuddy*